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GROVEMusic - The Grove Dictionary of Music Online

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Beethoven, Ludwig van 73 and Musicians

THE NEW GROVE Dictionary of Music and Musicians SECOND EDITION Beethoven, Ludwig van ^po 76 MarchJT-Bonn, bap 17 Dec 1770; d German

composer His early achievements, as composer and performer, show him to be extending the Viennese Classical tradition that he had inherited from Mozart and Haydn As personal affliction

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GROVE MUSIC ONLINE - Dallas Baptist University

New Grove Dictionary of Jazz, second edition, in an easily-searchable format The attractive new interface also gives users access to The Oxford Companion to Music and the Oxford Dictionary of Music Grove Music Online also offers more than 500 musical examples which can be seen and heard through a partnership with Sibelius notation software

Volume 2 1985 - Ethnomusicology Review

New Grove Dictionary of Music and Musicians is a guide to those subject and author entries of interest to ethnomusicologists In this issue's reViews, Steve LoZ3 has prepared a precis of Arturo Chamorro's Los instrumentos de percusi6n en ~xico and David Such gives us ...

ANALYSIS AND ANALYSES OF ELECTROACOUSTIC MUSIC

According to the musicological encyclopaedia New Grove Dictionary of Music and Musicians, musical analysis is the "resolution of musical structure into relatively simpler constituent elements, and the investigation of the functions of those elements within that structure" [1] A more recent New Grove's

Citing MUSIC SOURCES in your essay and bibliography

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Miles Davis: The Road to Modal Jazz - Digital Library

as steady groups As a result, new styles, such as bebop, cool, and modal, were more the focus of small groups Bebop grew up and became strong mainly in New York during the middle 1940s This city started to become the center of art and vanguardism and, in this case, the point of convergence of some of the best jazz musicians

Keyboard Fingering and Interpretation: a Comparison of ...

I Historical Fingerings C P E Bach J S Bach significantly reformed fingering practices Whereas the trend prior to Bach was to use primarily the middle three fingers,[3] his intricate compositional content (and increased use of black-key tonalities) necessitated ...

A GUIDE TO SUITABLE BASS SOLO VOCAL REPERTOIRE

in The New Grove Dictionary of Music and Musicians: Mozart's leading roles for baritone and bass-baritone derive from the Basso buffo tradition, in which no clear distinction is drawn between bass and baritone The first Count Almaviva (Le nozze di Figaro), Stefano Mandini, described as a 'primo buffo

RECITAL PROGRAM INFORMATION SHEET INSTRUCTIONS ...

RECITAL PROGRAM INFORMATION SHEET INSTRUCTIONS: PLEASE PRINT LEGIBLY List the fi rst and last names of all composers and provide the complete title of the work to be performed including key, opus or catalogue numbers, and other standard designations where New Grove

Dictionary of Music and Musicians

DMA Oral Exam Study Guide for Violin - Eastman School of ...

DMA Oral Exam Study Guide for Violin History of the Violin • Predecessors - early violins (Biber, etc) • Development of the modern bow •

Technology and the violin • Significant makers and schools of instrument making Informed performance, historical and contemporary - recent rise of early performance practice

Transcription and analysis of Ravi Shankar's Morning Love ...

3 Stephen Slawek, "Ravi Shankar," The New Grove Dictionary of Music and Musicians, ed Stanley Sadie (London: Macmillan, 2001), 20: 202 4 Padma Bhushan is the third highest civilian award in India recognizing distinguished service to India Padma Vibhushan is the second highest civilian award recognizing exceptional

Department of Music George Barth

"Carl Czerny," The New Grove Dictionary of Music & Musicians, 2d ed (with Stephan Lindeman)! "New Perspectives from the Past: Beethoven Sonatas on Early Recordings," with Kumaran Arul, for the 2008 annual conference of the Association for Recorded Sound Collections, Dinkelspiel